

# CONNIE CRAWFORD

M.F.A., A.B., Graduate Juilliard School  
Department of Theatre, Speech & Dance  
Box 1897, Brown University  
Providence, RI 02912

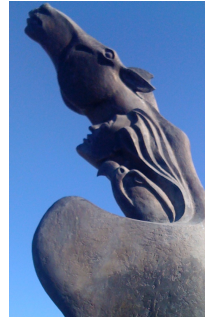
Constance\_Crawford@brown.edu

[conniecrawford.com](http://conniecrawford.com)

Digital Portfolio: <https://vimeo.com/album/3054580>

Cell: (401) 263-2630

Sculpture by Barthel Littlechief



Inventive, exuberant, community-engaged professional teaching artist with diverse skills.  
Educated & experienced in traditional, alternative and interdisciplinary performance modes.  
Actively creative among diverse populations, including interspecies performatives.  
Joyful collaborator with academic colleagues to grow vibrant communities.

## EXPERTISE AND AREAS OF FOCUS

Acting; Directing; Community-Engaged Performance; Research-to-Performance Directing/Playwriting;  
Stage Combat; Mask (Neutral, Character); Shakespeare; Nonverbal Communication;  
Public Speaking; Diction; Voice; Audio Book Recording; Animal Studies.

## DEGREES

**M.F.A.**, Interdisciplinary Arts, **Goddard College**

Portfolio: Intersections of Acting, Pedagogy and Horsemanship

**Graduate Diploma in Acting, The Juilliard School**

**A.B.**, Double Major in English and Theatre, **Vassar College**

## PROFESSIONAL AFFILIATIONS ASSOCIATIONS

Certified Meisner Teaching Foundations

Actors' Equity Association: Past Member for 25 years

## CURRENT UNIVERSITY APPOINTMENT

Brown University

Adjunct Lecturer

2002- Present

Department of Theatre Arts and Performance Studies

## CURRENT RESEARCH

### Animal Studies

#### Horse Workshops

I explore interspecies interactions to raise awareness and respect for all life. I lead workshops with humans & horses designed specifically for diverse communities. These workshops attune kinesthetic awareness and empathetic communication in the humans. I have worked with actors and horses, medical practitioners and horses and horse people and their horses. Some workshops have been focused specifically on acting techniques and how horses can teach actors to be better attuned to their partners and to

Creature Conserve BAI, Brown University Presentation "Horse Sense"	2022
Swearer Center Brown University Engaged Scholars Program	2018
Medical Practitioners & Horses Brown University Medical School	2012-Present
Acting for Equine Partners Mendin' Fences Farm Rogersville, TN	2013-Present
Piper Ridge Farm Limerick, ME	2011-Present
Harry Whitney Clinics Salome, AZ	2011-Present

Mentor interspecies programs in Australia and Texas.

## UNIVERSITY EDUCATOR (Representative)

### BROWN UNIVERSITY

Department of Theatre, Speech & Dance Introduction to Acting and Directing Variety of performance skills and history explored: Stanislavski, devised ensemble work, Hagen, Improvisation, Viewpoints, Spoken Word, Linklater Advanced Acting and Directing Classes, Vocal and Audition Coach	2002-Present
Africana Studies Rites and Reason Theater, Marsha Z. West Director-in-Residence	2007-2023
Pre-College Faculty Member	2004-Present
Swearer Center Faculty Fellow Engaged Scholars Program	AY 18/19
Center for the Study of Slavery and Social Justice Faculty Associate	2015
Continuing Education Nonverbal Communication	2011-2013

## Educator, cont'd.

<b>RHODE ISLAND SCHOOL OF DESIGN</b>	2012
Visiting Instructor	Acting for the Camera
<b>RHODE ISLAND COLLEGE</b>	2017-2019
Visiting Professor: Advanced Comedy Styles	
Director: <i>Marvin's Room</i> , 2018: <i>The Marriage of Bette and Boo</i> , 2019	
<b>RHODE ISLAND SCHOOL OF DESIGN</b>	2012
Visiting Instructor	Acting for the Camera
<b>BRISTOL COMMUNITY COLLEGE</b>	2005
Visiting Professor	Acting for the Camera

## REGIONAL AND COMMUNITY TEACHING EXPERIENCE

<b>Actors' Playground</b>	2020-Present
Series of acting and directing sessions with professional and emerging artists	
Malloy Studios & Chain Theatre, NYC	
Zoom, Multiple Sessions	2020-2021
<b>Private Coach</b>	1995-Present
Coach people from diverse populations online/in-person for audition pieces, scene work, lectures...	
<b>Community Teaching Artist</b>	
Shakespeare in the City	2014-Present
Coach middle school students on performing Shakespeare.	
Anchor Learning Academy	2014
Theatre Arts class for at-risk young adult population	
Poetry Out Loud	2009-2013
<b>Perishable Theatre, Providence, RI</b>	1999-2010
Resident Acting Instructor	
<i>Improvisation for the Actor</i> —	
Combined techniques of The Groundlings, Viola Spolin, and original exercises to free and focus the actor.	
<i>Advanced Acting Showcase</i> —	
Scene Study and Presentation, Students range in age from 19-60.	
<i>Act Like a Dog</i> —	
Studying and recreating an animal and then developing a character from that animal.	
<i>Acting with Style</i> —	
Using scenes from Shakespeare, Sheridan and Becket to maintain honest acting while moving in another world.	
<i>Audition for the Theatre</i> —	
Choosing and developing audition material and auditioning techniques.	
<i>Tennessee Williams Intensive</i> —	
Scenes and monologues by TW to reinforce good acting techniques.	
<b>Bayside Community Center Story Café</b>	2010-2011
Original storytelling workshop for 7-11 year olds. All stories are recorded and performed live for an audience of over 200.	

## **Regional and Community Teaching, cont'd.**

### **New England High School Drama Festival**

2007

Mask workshops for high school students from the Northeast worked explored activating impulses from the outside in.

### **InterSpecies Workshops**

2008-Present

Horsemanship for Artists

Artists work with horses to strengthen their awareness, heighten their ability to perceive the Other/their partner, clarify their nonverbal and energetic communication and sensitize their bodies. The artists lead the horse and move the horse with non-touch pressure to develop clearer ways to communicate. I have worked with performing artists, writers & visual artists. Workshops held nationally, RI, MA, VT, ME.

Acting for Horse People

At horsemanship clinics, I use acting training to help people who work with horses strengthen their communication skills, diversify their energetic expressions, overcome fear, focus intention and clarify non-verbal communication. Workshops held nationally, ME, AZ, TN.

Horsemanship for Doctors    Brown University Medical School

2012-Present

Medical students and professionals connect with horses to develop their kinesthetic awareness and heighten their perceptive abilities. Paper presentations at medical conferences.

### **South Coast Educational Collaborative**    Seekonk, MA

2007

Developed performance workshops for students from elementary through high school ages. Worked with original and established texts. Performed for an invited audience and produced a handbook of the written work research produced by the students over the 12 week period.

### **Mask Workshops** (based on LeFevre/St. Denis mask work)

Colleges & universities nationwide for period of 2 years  
Representative Mask Workshop Locations:

Dartmouth College

Purdue University

University of Southern Utah

University of Texas at Austin, San Angelo, Brownsville

University of California, Santa Barbara and Santa Cruz

### **Stage Combat Workshops**

Colleges & universities nationwide for 2 years

Representative:

Dartmouth College

Purdue University

University of Southern Utah

University of Texas at Austin, San Angelo, Brownsville

University of California, Santa Barbara and Santa Cruz

## PUBLICATIONS, PANELS, COMMUNITY DISCUSSION LEADER (Representative)

- "Horse Sense" Presentation for *Re-examining Conservation* 2022  
Collaboration with Kari Weil and Maddy Butcher, BAI, Brown University
- Tedx Talk, 2019  
"What I learned about Respect from Horses" <https://www.youtube.com/watch?v=IfKnHYhNgPg&t=26s>
- Folk Thought* Post-show discussions at Rites and Reason Theatre 2007-2023
- Medical Teacher*, 2019  
Foreign Bodies: Is it Feasible to Develop Tolerance for Ambiguity among Medical Students through Equine-Facilitated Learning?
- What a Stranger May Know & Station Nation--Fore- and After Thoughts* 2012/2013  
Organized and led discussions with artists for two commemoratives piece by Erik Ehn
- Contributor to *Eclectic Horseman Magazine* 2014-Present
- Facilitator for Film Screening and Discussion of Eating Disorders 2018  
Led public discussion after viewing a student film about eating disorders.
- Facilitator for Discussion of Substance Abuse in the Academy 2017  
Led public discussion about film "Is Anyone in There?" about substance abuse.
- Center for the Study of Slavery and Justice Research Presentation 2015  
Background research on levee building with men and mules in Mississippi
- Faculty Presenter Brown University Film Forum 2015
- Society of General Internal Medicine Annual Meeting 2015  
Poster Presentation of Paper "Foreign Bodies."
- Guest Speaker Warren Alpert Medical School, Brown University 2014  
Presented on play reading of "Wit". Facilitated talk back with medical students and faculty.
- Animal Magnetism Presentation Program of Early Cultures, Brown Univ. 2013  
Presentation on "Building the Extended Society" as part of the Mellon Sawyer Seminar Series
- Realizing Empathy Workshop and Lecture Granoff Center for the Arts 2012  
Led workshop and introduced lecture for project curated by Seung Chan Lim.
- Contributor to *Catherine Filloux* article on *Morm Sokly* in *TCG Circle* 2011
- Improvising Medical Interactions* *Miriam Hospital, Providence, RI* 2013

## DIRECTOR (Representative)

<i>Afrofantasia</i>	Granoff Center for the Arts, Brown University co-director with Elmo Terry-Morgen	2023
<i>Pipeline</i>	Stage Reading at Rites and Reason Theatre	2022
<i>For Whom the Southern Belle Tolls</i>	Zoom/BAI website Brown Univ. co-directed with Victoria Tennant	2020
<i>All in the Timing</i>	Zoom/BAI website Brown University co-directed with Victoria Tennant	2020
<i>The Marriage of Bette and Boo</i>	Rhode Island College	2019
<i>The Pink Dress</i> excerpts	Black Lavender Experience, Brown U.	2018
<i>Marvin's Room</i>	Rhode Island College	2018
<i>Levee Mule Holler</i>	Rites and Reason Theatre Devised piece developed with Research-to-Performance Method Exploration of interspecies relationships between African-Americans and mules who built the levees in Mississippi	2015 & 2016
<i>Mr. Burns</i>	Brown University Department of Theatre Arts and Performance Studies	2016
<i>#BLM:iz/aint</i>	Rites and Reason Theatre Devised piece with students and community members in response to Black Lives Matter movement.	2016
<i>A Lady and A Woman</i>	Rites and Reason Theatre	2014
<i>dyke/warrior prayers redux</i>	Rites and Reason Theatre Directed premier of new version of Sharon Bridgforth's piece.	2013
<i>Station Nation</i>	First Baptist Church Providence, RI Produced a memorial for the 10th anniversary of the Station Nightclub Fire. Coordinated more than 100 artists to create a living space for remembrance.	2013
<i>June's Blood</i>	Rites and Reason Theatre Directed premier of this play was about the US governments syphilis experiments at Tuskegee.	2012
<i>What a Stranger May Know</i>	Brown University Produced, directed and performed in Erik Ehn's piece memorializing the 27 people who were killed in the Virginia Tech shootings. Coordinated with performances around the U.S. and in Ireland.	2012
<i>Mask Dances</i>	Rites and Reason Theatre This play told the story of the student riots in South Korea in the 1980's.	2011
<i>Frangipani</i> by Chhon Sina & <i>The Tooth of the Buddha</i> by Morm Sokly	Directed stage readings for The 2011 International Writer's Project Brown University	2011
<i>Our Hands are Sore from Praying</i>	Rites and Reason Theatre Directed this new play about the impact of massive imports of guns into Jamaica in the 1970's.	2010

## Directing, cont'd.

<i>The Thing that Ate my Brain--Almost!</i>	Perishable Theatre This play toured nationally 2010-2011.	2009
<i>Gram Gram's Goodbye</i>	Manton Avenue Project	2009
<i>The Forgetting Machine</i>	Rites and Reason Theatre	2008
<i>Freshwater Road</i>	Rites and Reason Theatre Co-Director with Elmo Terry-Morgan	2008
<i>Otherworldly Voices</i>	North Burial Grounds Providence, RI Devised and directed performance, part of Jay Critchley's Cryptic Providence coalition.	2008
<i>Compleat Female Stage Beauty</i>	TAPS Brown University	2005
<i>The Belle of Amherst</i>	The Narrows Theatre, Fall River, MA	2004
<i>The Live Wires</i>	NYC Directed, wrote and performed in weekly comedy show in NYC cabaret houses and Off-Broadway.	1990-1994
<i>In Vivid Color</i>	Avalon Repertory, NYC Devised and directed weekly comedy revue.	1990-1992
<i>An Evening of Mark O'Donnell</i>	Avalon Repertory, NYC Compiled, directed and edited pieces by MO'D. Premiere of his short pieces as collection.	1991

## PERFORMER (Representative)

<i>Society</i>	Nightdrive, 2019-2023 Williamstown Theatre Festival, 2023	Skylar Fox, Dir.
<i>Blue River Gold</i>	Ars Nova, NYC, 2019	Evan Silver, Dir.
<i>Juliet &amp; Romeo</i>	Nurse The Brick, Brooklyn, NY 2017	Skylar Fox, Dir.
<i>Coming of Age in Katonah</i>	Solo Show inspired by Margaret Mead's <i>Coming of Age in Samoa</i>	Featured at SURF 2015
<i>Wake for David's Fucked-up Face</i>	Winner of Samuel French Off-Off Broadway Short Play Festival 2014	Skylar Fox, Writer, Dir.
<i>Principal Principle</i>	Playwrights' Rep, Brown University	Joe Zarrow, Writer
<i>Dog Park</i>	Playwrights' Rep, Brown University	Michael Perlman, Dir.
<i>boom</i>	Playwrights' Rep, Brown University	Ken Prestininzi, Dir.
<i>Orpheus Descending</i>	Neil Simon Theatre Woman on Telephone, Standby for Beulah, Vee & Dolly	Sir Peter Hall, Dir.

**Performer, cont'd.**

<i>The Country Club</i>	Pooker	Edgar Lansbury, Dir.
<i>Exchange at Café Mimosa</i>	Perishable Theatre	Mark Lerman, Dir.
<i>Girl Gone</i>	Perishable Theatre	Vanessa Gilbert, Dir.
<i>Invisible Medium</i>	Salvage Vanguard Theatre, Austin, TX, Jason Neulander, Artistic Director	David Hancock, writer
<i>Broken Glass</i>	Sylvia	Capitol City Playhouse, Austin, TX
<i>Talk Radio</i>	Various Roles	Hyde Park Theatre, Austin, TX
<i>Abe Lincoln in Illinois</i>	Lincoln Center Theatre	Gerald Gutierrez, Dir.
<i>Tomorrow was War</i>	Schubert Theatre, NYC	Vanessa Redgrave, Dir.
<i>The Suppliant Women</i>	The Public Theatre	Melia Bensussen, Dir.
<i>The Gilded Age</i>	Hartford Stage Company	Mark Lamos, Dir.
<i>No Place for a Nervous Person</i>	Barnspace, Katonah, NY	Directed, wrote and preformed in original piece.
<i>The Wall Breaks</i>	Schubert Theatre, NYC	1989
Performed and assisted Vanessa Redgrave in directing and coordinating a benefit on Broadway		
Avalon Repertory Company	NYC	1990-1994
Performed, produced, wrote, directed original plays & weekly sketch comedy show.		
The Acting Company	Toured USA for two seasons	1986-1988
<i>Ten by Tennessee</i>	Mrs. Wire, Lucretia Collins	Michael Kahn, Dir.
<i>Kabuki Macbeth</i>	Witch	Shozo Sato, Dir.
<i>Much Ado about Nothing</i>	Margaret	Gerald Gutierrez, Dir.
Illinois Shakespeare Festival		
<i>King Lear</i>	Regan	Tom Irwin, Dir.
<i>Midsummer Night's Dream</i>	Helena	Jean Scharfenburg, Dir.
<i>Cymbeline</i>	Queen	Cal Pritner, Dir.

**Play Readings as Actor (Representative)**

*Society* by S. Fox & S. Henriques, Skylar Fox, Dir.  
Pipeline Theatre, New York, NY 2019, Alchemical Theatre, 2023

*El Fin del Mundo* by KJ Dwyer  
IATI Theatre, New York, NY 2018

*The Bacchae* Directed by Rebecca Schneider  
Brown University

*The Thieves* by David Hancock with Bernard Waldrop  
West Broadway Neighborhood Association Providence, RI

*Trojan Barbie* by Christine Evans  
Black Rep, Providence, RI

*The Country Club* by Douglas Carter Beane Playwrights Horizons, NYC



## Performance Art (Representative)

Autographia	Goddard College	Summer 2011
Requiem for Abby	Goddard College	Winter 2011
Miss Harris	Goddard College	Winter 2011
The Audition	Goddard College	Summer 2010
The Librarian Woolly Fair	The Steelyard, Providence, RI	Summer 2009

## Media (Representative)

### Recorded Books

BBC Audiobooks America 2008-2009  
Narrator for books recorded in Machines with Magnets Studio  
Pawtucket, RI Reviews upon request

Talking Book Narrator  
Minuteman Studios Nashua, NH 1998-2011  
Narrator for the Library of Congress' Reading for the Blind Program.

Personal Reader for Clifton Fadiman 1994-2001  
Personal Reader for Mr. Fadiman. Transcribed hundreds of books.

### Voice Overs

PSA Narrator Michael Moss Studios, Boston, MA 2005-2011

### Television

Guiding Light	Guest Appearance
Loving	Guest Appearances
Saturday Night Live	Guest Appearance

### Storytelling

RISK Live Performance Brown University 2011  
Guest Appearance with Michael Ian Black, Kevin Allison, Nina Mozes, Will Ruehle

### Independent Films

*Ache* Bowen Street Productions  
*Fish* by John Racioppo  
*The Cat Sitters* by Luke Harris, Lead Role in Short Film  
*Prep* by Matthew Vacellero, Supporting Role in TV Pilot  
*Look Good, Feel Great* RISD Graduate Film

## Related Experience

Reader for NY Casting Agents (Simon & Kumin) NYC  
Read with actors for Broadway, Off-Broadway plays, television shows and films.

## Dramaturgy (Representative)

*The Thing That Ate My Brain...Almost!*  
*What a Stranger May Know*  
*Station Nation*

## AWARDS, HONORS, CERTIFICATES, GRANTS AND FELLOWSHIPS

Swearer Center Faculty Fellow	Engaged Scholarship	2018/19
Mediation Certificate for Rhode Island		2017
Cogut Center for the Humanities	Humanities Initiative Grant	2016
Brown Arts Initiative Grant	<i>Levee Mule Holler</i>	2016
Center of Study of Slavery & Justice	Faculty Associate Grant	2015
Sheridan Teaching Certificate	Reflective Teaching	2015
Sheridan Teaching Certificate	Teaching Consultant	2016

### Goddard College

Spirit of Goddard Scholarship 2010

### The Juilliard School

Suria St. Denis Prize for Outstanding Achievement

David Mamet Prize for Best Original Stage Fight

Kevin Kline Prize for Best Comic Stage Fight

### Vassar College

General Honors in English Department

General Honors in Drama Department

Senior Thesis Honors

Molly Thacher Kazan Prize for Theatre

Departmental Prize for English

Recipient of Rose Fellowship

### Providence's Phoenix Top Ten Productions for 2009

*The Thing That Ate My Brain*

## EDUCATION & TRAINING DETAILS

M.F.A., Interdisciplinary Arts, **Goddard College**

Portfolio: Intersections of Acting, Pedagogy and Horsemanship

Graduate Diploma in Acting, **The Juilliard School**

Michael Kahn, Marian Seldes, Richard Hamburger, Eve Shapiro, John Stix  
Voice/Speech: Liz Smith; Robert Williams; Nick Thadilopoulos; Nancy Lane  
Singing: Fred Silver  
Diction: Tim Monich  
Modern Dance: Anna Sokolow; Jane Kosminski  
Movement for Actors: Moni Yakim  
Stage Combat: B.J. Barry  
Mask Work: Pierre LeFevre  
Alexander Technique: Judy Liebowitz; Jane Kosminski

A.B. Double Major in English and Theatre, **Vassar College**

### Professional Training

Acting Teachers:

Uta Hagen, 2 years--H.B. Studios, New York, NY

Bobby Lewis, Private Study, 1 year--New York, NY

Improvisations: Groundlings East

Master Acting Class: Rosemary Harris; Kevin Kline.

Commercial Voice Work: VoiceTrax, Sausalito Studio, CA & Lynn Montgomery, NYC Coach

Solo Performance: Lowry Marshal, Margaret Cameron

Playwriting: Elmo Terry-Morgen

Clown: Christopher Bayes, Stephen Buescher, Jane Nichols

Theatre for Social Change: Daniel Bryan, Pachaysana Institute

Theatre for the Oppressed: Boal Workshops led by Julian Boal

Dance/Movement:

Contact Improv: Shura Baryshnikov; Stephanie Turner

Jazz: Carol Abizaid

West African: Michelle Bach-Coulibaly, Seydou Coulibaly

Suzuki: Maria Porter; Workshop with Tadashi Suzuki

Kabuki: Shozo Sato

## SERVICE TO THE UNIVERSITY, PROFESSION AND COMMUNITY

- University Fundraising      Raised more than \$2.5 million for Rites and Reason Theatre
- Animal Studies Working Group      Brown University      2015-2017  
This group of faculty convened in 2015 to begin shaping an Animal Studies Program at Brown.
- Advising and Mentoring  
Advising undergraduate and M.F.A. students at Brown University.
- Group Independent Study Projects  
Sponsored and advised three different group independent projects
- Sock and Buskin Board  
Member of the producing board for Theatre Department
- Individual Independent Study  
Sponsored and advised 6 different independent study projects for individuals
- Brown University Volunteer Service  
Conduct class for prospective students for Brown's A Day on College Hill
- First Readings Seminars  
Conduct an annual seminar based on a book read by all incoming first-year students at Brown University
- Third World Promotion  
Attend event to encourage students to attend Brown University.
- NYC Literacy Volunteer  
I have worked as a literacy volunteer in elementary schools in New York City.
- Animal Activist  
I am dedicated to encouraging the adoption of domestic animals, the reduction of breeding, the proper care of all animals and the improvement of legislation and enforcement to protect animals from abuse and neglect. I have volunteered for the following groups: RSPCA; Defenders of Animals; West Warwick Animal Shelter; Grey2K (Greyhound Rescue)

REFERENCES AVAILABLE UPON REQUEST